

सत्र - 2021-2022

**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior certificate part - II (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory Art & Artists	3 hr.	-	50
Practical I. Design 2D	3 hr.	¼	50
II. Design 3D	3 hr.	8"x8"	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Design 2D	¼	10	Pencil , crayons & pestle and water colour
II. Design 3D	8"x8"	5	Clay

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Junior certificate part - II (Fine Art)
Theory paper - Art & Artists

D. D. Devlalikar, N.S. Bendre, M.F. Hussian, D. J. Joshi, Vishnu chinchalkar, L.S. Rajput, Rudrahanghi, Madan Bhatanagar.

Practical paper -

- I. Design 2D - pots, vegetables, flowers, human figures, animal figures etc.
- II. Design 3D - nature, animal figures etc.

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत - पूना प्रकाशन
- 4- walter foster series.

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